

LANCASHIRE and CHESHIRE PHOTOGRAPHIC UNION



Annual Print and Slide Competition Rules and Guidelines.

(Issued February 2006)

ANNUAL CLUB COMPETITION RULES

1. All L&CPU member clubs are eligible to enter through their Competition Secretaries
2. The closing date for entries is in April, date to be announced.
3. Club awards will be calculated from the highest marked prints and slides, the calculations being based on the 4 highest marked entries from 4 different workers.
4. The entries will be marked out of 15, with a minimum of 6. 1st 2nd 3rd place Certificates will be awarded and Certificates of Merit may be awarded.
5. Each club member may submit up to a maximum of 3 images in sections 1,2,3 & 5, and up to 5 images in section 4 with no club maximum
6. Club members may only represent one club.
7. An image may be used in only ONE print section or class in any one year. An image may not have been used in any previous L&CPU Club Competition in the same section. or class (note a slide of a print entered in any of the print sections may be entered in the relevant slide section in the same year)
8. The photographer must have taken the images submitted and have the full copyright of all elements of the image at their disposal. Digital images are welcome in competitions, provided the photographer carried out all manipulation, and that the photographer took the original exposure/s. Images constructed from so called royalty free and copyright free images to which nobody owns the copyright are not acceptable. It is also a condition of entry that the L&CPU and the PAGB have the right to copy the images and publish them in articles appertaining to both the L&CPU and the PAGB.
9. Mount rules for the L&CPU 2006 Annual Print Competitions:
 - 9.1 The maximum mount size will be 20x16 inches.
 - 9.2 No sticky tape will be allowed on the back of the mounts.

Please read the section: **Preparing your work for the L&CPU Annual Competitions**

10. Each print must display on the back on a label supplied by the L&CPU placed as near as possible to the top right hand corner of the mount the following:

**CLUB NAME
AUTHORS NAME
CLUB CODE
SECTION NUMBER
ENTRY NUMBER
TITLE**

11. Slides must be of 2"x2" (5cmx5cm) format and it is recommended that they are glass mounted, but glassless mounts will be accepted. They must be spotted correctly using a self adhesive coloured spot and all masking must be internal. Each slide mount must display on the non-spotted side the authors name, club, and title, on the spot side the following, on a label supplied by the L&CPU.

**CLUB CODE
SECTION NUMBER
ENTRY NUMBER**

12. Entries must be submitted through the club using the 3.5 Disk supplied by the L&CPU as well as a hard copy detailed below (see Entry Details).
The Club is responsible for ensuring that, **a)** a disk is correctly filled in, **b)** the rules are complied with, **c)** all entry data is sent /delivered to the address shown on the envelope supplied by the L&CPU. When completing the entry details it is suggested that they be listed in alphabetical order of author.
12. Photographers entitled to photographic distinctions should state these.
- 13 Prints should be packed separately from slides. Both packages should be clearly marked with the club name (not initials) and the name and address of the person to whom it should be returned. Please do not use adhesive tape or staples or makeshift packing. If you wish your entry to be returned by post send address labels and postage with your entry form.
14. Clubs winning trophies (not medals) will be responsible for their safe keeping within the UK and their safe return to the L&CPU Competition Secretary by the closing date of the next annual competition.
15. Photographers who are also members of another Federation can declare their work invalid for selection for the PAGB Inter-Federation Print and Slide Competitions by requesting a Declaration form from the L&CPU Competition Secretary. Such form must stipulate which items of work are invalid and which Federation the entrant is allowing to use their work. This will not apply to the Folio selection.
16. Whilst every care is taken with entries and Folios no responsibility can be accepted by the Lancashire and Cheshire Photographic Union for any loss or damage that may occur.

Definitions of categories

General Sections (SECTIONS 1, 2, & 4,)

Treatment should be essentially aesthetic, pictorial, or graphical. Any subject matter except true Natural History may be used in these sections i.e. still life, landscape, portraiture, and record, illustrative, derivative / creative.

Natural history (SECTIONS 3, 5,)

Images must be an accurate representation of the species or subject matter. Titles must be specific and correct. Creatures are expected to be alive and free in the wild NOT DOMESTICATED OR IN ZOOS. If controlled conditions are used this should be declared with the exception of micro or macro detail. Geology, weather, climatology, and ecology are permissible but should be accurately titled to show their significance in the natural world. Derivations or any form of manipulation that alters the truth of the photographic statement are ineligible.

Monochrome print (SECTION 1)

Pictures entered must be monochromatic images (which may be singly toned in a single tone colour).

Monochrome prints which have one or more added colours/dyes must be entered in the Colour section (section 2).

This definition has been taken from the FIAP definition for Monochrome and is used by the PAGB.

General colour print (SECTION 2) See General Sections above

Colour includes all other images.

Except for final printing all the techniques employed must be carried out by the stated author.

General slide (SECTION 4) see General Sections above

Preparing your work for the L&CPU Annual Competitions

Prints and mounts

1. The maximum size allowed is 20" x 16" there is no minimum size. Club members may therefore enter prints on smaller mounts. This will enable more club members to enter and to pre-qualify for the PAGB Merit Awards.

All prints accepted into the Annual Competitions will be eligible for the L&CPU **Annual Exhibition** and for selection for the **PAGB Inter Federation print competition**.

(However remember that the judges assess the work from several feet away. We would therefore discourage the use of very small prints which could be at a disadvantage.)

2. Please also note the following regarding eligibility of mounts for **folio selection**:

- It is recommended that the size of the mount board be close to the maximum.
- Any backing board should be the same size or very close in size to the front mount. (within a few millimetres if possible to avoid damage to other prints in the folio)

3. Prints with backing boards attached by sticky tape, such as masking/parcel tape, will not be allowed, as it tends to peel off over a period of time. Similarly, loose labels or other tape on the back of mounts must be removed. Old labels that do not peel off can be left in place. Backing boards ideally should be of a similar size to that of the front mount to avoid damage to other prints during the competition, and subsequent handling.

Please ensure that the mounting boards do not have any material, such as glue, Velcro or non-permanent runny ink, which might damage the front of other work.

Sections and Awards

Club Awards

Monochrome prints	section 1	The Tansley Memorial Shield
General Colour prints	section 2	The Appleby Cup
Natural History prints	section 3	The Crowther Cox Cup
General slide	section 4	The Greenhall Rose Bowl
Natural History slide	section 5	The Birkenhead Silver Tray
Best Overall Club performance		The French Cup

In addition the top three clubs in each section will each receive a Certificate

WHAT CONSTITUTES A CLUB SCORE

To qualify for a club score you will need a minimum entry from at least 4 different photographers in any of the sections. The same photographers may compete in any or all sections. There is no restriction on the maximum number of photographers who may enter. If you wish your club to be in the running for Best Overall Performance you will need a minimum entry in 4 out of the 5 sections."

Individual Awards

L&CPU Gold Medal for the highest placed individual entry in each section

Certificates for 2nd and 3rd placed individuals

Certificates of Merit will be awarded at the judges discretion

PRINT PHOTOGRAPHER OF THE YEAR

SLIDE PHOTOGRAPHER OF THE YEAR

YOUNG PHOTOGRAPHER OF THE YEAR

The Print or Slide Photographer of the Year will be determined by the two highest marks from an individual's entry in all relevant sections.

YOUNG PHOTOGRAPHER OF THE YEAR

This competition is open to all club members up to the age of 18 years at 31 May in the year of the competition. Each member may submit up to three prints and three slides.

The YPotY will be determined by judging the prints and slides together to arrive at one winner who will be awarded the Arthur Downes Trophy to hold for 12 months plus L&CPU Gold medal, 2nd and 3rd will receive Certificates.

Sponsorship

Any monetary awards gained through sponsorship of the annual competitions will be awarded to winning clubs only. No monetary awards will be awards to individuals.

Submission of entries

About six weeks before the competition closing date (usually the last Friday in April) you will receive a floppy disk with an envelope to post it back, together with any documentation and a covering letter. The letter will include information on entry

submission and the name and address of persons who have agreed to accept Print and Slide entries around the region. You will be able to leave both prints and slides at any of these nominated collection points **AND RECLAIM THEM FROM THE SAME PERSON AFTER THE COMPETITION.** The L&CPU will not accept any responsibility for entries left with any person not included on the list. **Note.** unretained Prints will only be available when the slides are ready for collection. An empty Slide box should be provided for the return of any retained Slides

Notification of results

You will receive a printed set of all the results with the returned Prints and Slides. Results will not be posted back separately. A PDF file of the results will be emailed to Clubs who have provided email addresses and will also be available from the L&CPU web site. www.lcpu.org

Retained entries

The L&CPU may retain prints and slides from the competition for the following:

- a) The L&CPU Folios.
- b) The PAGB Annual Inter-Federation Competitions.

The L&CPU folios

Prints retained for the folios will be returned after the Annual Competition of the following year.

Slides retained for the folios will be copied following the competition and the originals returned to the club as quickly as possible.

The PAGB inter-federation competitions

Prints and slides are selected by members of the Executive from the entries in the Annual Competition.

PRINTS selected are returned to the L&CPU after the PAGB competition but are retained by the L&CPU to form part of the following year's folio.

SLIDES accepted by the PAGB for the circulating Exhibition are copied and all slides returned to the L&CPU after the competition. The slides are available for return to the clubs usually in November.

Return of competition entries

Prints and slides not retained for the folios or the PAGB competitions will be returned (if returned postage has been supplied), or be available for collection by the club from the collection points immediately following the competition.

Presentation of awards

Each club secretary will be notified by post, or via e-mail if supplied, of the date and venue of the presentation of any awards gained by the club or its members in the Annual Competitions. This will include a form, which must be returned via post or email to the L&CPU Competition Secretary by the due date and must indicate who will or will not be attending the Presentation of Awards. There will be no presentation of awards by proxy.

If there is no representative from the club to receive the club award, or the member is not present to receive his or her individual award, then those awards will be only be notified in the catalogue, and the Trophy, Medal, and/or Certificate will be sent by post or some other method to the club secretary.